

# SUMMER ART CAMPS!

## at *Dancing Paintbrush Studio*

Each week of Summer Camp will have a theme in which we will explore materials, techniques, and historical references as jumping off points to nurture each child's creativity. There will be a balance between group activities, and solo one-on-one instruction for each student, to dovetail with their particular interests. There will be a show of students work at the end of each week.

- 1. DRAW June 14-18** We will explore charcoal, oil pastel, pencil, colored pencil, and graphite on a variety of different types of paper. Shading, form, contour, value, and color techniques will be introduced and each student will have time to explore their favorite medium using their own subject matter.
- 2. PAINT: June 21-25** We have 22 beautiful colors of pre-mixed non-toxic liquid tempera paint and as much high quality acid free paper as each student needs. We will explore a variety of exercises designed to expand the use of materials and techniques, including wet-on-wet, color mixing, all prima and we'll include art historical references.
- 3. ANIMALS: June 28-JULY 2** Basic proportions and shapes of animal bodies, with an emphasis on the gesture of the animal's movement in its natural habitat. Animal photos and paintings of animals from art history will serve to inspire us.
- 4. COLLAGE: July 5-9** Using a paper ground, we will create our collages by adding various materials magazine cuttings, fabric, paint, oil pastels and more. Acid free paper and glues ensure beautiful long-lasting
- 5. STILL LIFE: July 12-16** Traditional still life paintings and drawings will serve as the basis for our this genre, with still life set-ups, and students may bring their own objects to draw solo, or contribute to a group set-up.
- 6. LANDSCAPE: July 19-23** Traditional still life paintings and drawings will serve as the basis for our this genre, with still life set-ups, and students may bring their own objects to draw solo, or contribute to a group set-up.
- 7. PAINT: July 26-30** We have 22 beautiful colors of pre-mixed non-toxic liquid tempera paint and as much quality acid free paper as each student needs. We will explore a variety of exercises designed to expand the use of materials and techniques, including wet-on-wet, color mixing, all prima and we'll include art historical references
- 8. FAMOUS ARTISTS: Aug 2-6** We'll use a large collection of postcards and artist monographs to learn about well-known artists, and learn the techniques and materials they used to obtain the effects seen in their paintings. Learning to paint in the style of their favorite artist will be encouraged.
- 9. ANIMALS: Aug 9-13** Basic proportions and shapes of animal bodies, with an emphasis on the gesture of the animal's movement in its natural habitat. Animal photos and paintings of animals from art history will serve
- 10. DRAW: Aug 16-20** We will explore charcoal, oil pastel, pencil, colored pencil, and graphite on a variety of different types of paper. Shading, form, contour, value, and color techniques will be introduced and each student will have time to explore their favorite medium using their own subject matter.